

❁ A GREAT DAY ❁

WE ARE PROUD to have contributed to the success of the televising of Princess Margaret's wedding to Mr. Antony Armstrong-Jones.

Marconi cameras were everywhere—in the Abbey, on the roof and in the forecourt of Buckingham Palace, at the foot of the Victoria Memorial, the Crimea Memorial and, of course, at Tower Bridge.

Twenty-one of the twenty-seven cameras used by the B.B.C. were Marconi's and Associated-Rediffusion used fourteen of our cameras.

It was from Tower Bridge that our

team of cameramen and engineers from T.D.U., Pottery Lane, covered the departure of the honeymoon couple on the Royal Yacht *Britannia*. As a result of this coverage the following telegram was received by F. N. Sutherland, Managing Director, from Peter Dimmock, Head of the B.B.C.'s Outside Broadcasting Department.

'Gratefulest thanks for magnificent coverage with your eighty-inch lens and particularly congratulations to every member of your unit at Tower Bridge for rounding off so brilliantly our wedding day O.B. coverage.'

LEFT: Princess Margaret walks slowly up the aisle in Westminster Abbey on the arm of Prince Philip. Our cameras can be seen on top of the rood-screen, pointing downwards towards the aisle. RIGHT: Hand-in-hand, Princess Margaret and her husband leave the Abbey to be greeted outside by a warm-hearted welcome from the crowds





ABOVE: Sarah Lowther, aged six, one of the eight bridesmaids, looks up enraptured at the Royal bride and her groom as they wave from the balcony of Buckingham Palace. BELOW: Marconi cameras used by the B.B.C. and Associated-Rediffusion, equipped with Taylor-Hobson zoom lenses, were stationed at the foot of Victoria Memorial opposite the balcony of Buckingham Palace

Perched on scaffolding twelve feet above the cat-walk high up on Tower Bridge, cameraman Eric Lawley and Ray Bolton, engineer, were able to get some of the most memorable shots of the day.

Below, on Tower Pier, were cameramen Ron Huntsman, Dave Upson and George Nellis. In the mobile Outside Broadcast Unit parked in the Tower Gardens were John Mahoney, engineer-in-charge; Brian Kemp, Jeremy Alderton and Tony Watson, vision engineers; Derek Harper and Roy Sharp, sound engineers; and driver-rigger Dave Evans.

The team went to Tower Bridge two days before the Royal Wedding to set up the cameras. On the eve of the wed-





ding a rehearsal was held, and one transmission—a preview of the big day—went out to viewers in the evening.

On the wedding day our team were standing by from 7 a.m. until 5.45 p.m. after the Royal Yacht had vanished out of sight down the Thames.

The play-back over B.B.C. TV Friday evening included more pictures taken from Tower Bridge than had originally been intended, because coverage had been of such high quality.

This is surely one time when we can

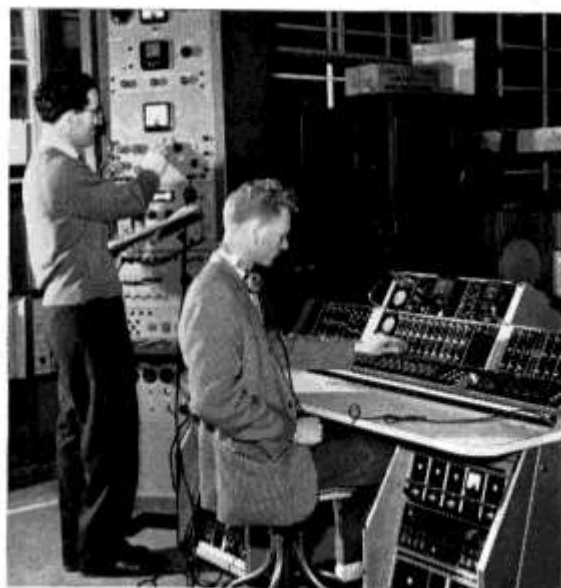
LEFT (from top to bottom): Our Outside Broadcast Unit was parked in the Tower Gardens. On top of the van is the parabolic microphone which can pick up a voice at fifty yards range [Tony Watson]



The lads from T.D.U. relax for beer and sandwiches on a bench in Tower Gardens. Standing is Ray Bolton, and sitting on the bench are, left to right, Ron Huntsman, Derek Harper, Roy Sharp, Brian Kemp and Jeremy Alderton [Tony Watson]

Arthur Rickett, left, and Cyril Brinkworth wired the Medium Control Desks in Section 16

BELOW: A Medium Sound Control Desk such as this one was used by Associated-Rediffusion at Westminster Abbey during the Royal Wedding. This desk handles eighteen microphone inputs and has forty-one amplifiers. Testing the equipment are Percy Homan, left, and John Lucy of General Test





ABOVE: *The Royal Yacht Britannia, carrying the newly-weds on their honeymoon, passes majestically under Tower Bridge. Perched high up, on scaffolding above the cat-walk in front of the light stone-work of the right-hand tower, is Marconi cameraman Eric Lawley [News Chronicle]*

RIGHT: *A close-up shot of our camera on Tower Bridge, taken from the cat-walk twelve feet below. Vibrations from heavy traffic across the bridge made it difficult to keep the TV camera steady at times [Tony Watson]*

be allowed to breathe gently down our own trumpet. For it was a day to be remembered and our contribution to it helped in no small way to bring the pageantry and excitement of this historic occasion into the homes of millions of viewers. It is estimated that in Great Britain alone twenty-seven million people watched the transmission of the Royal Wedding.

