

B.B.C. Documentary Film

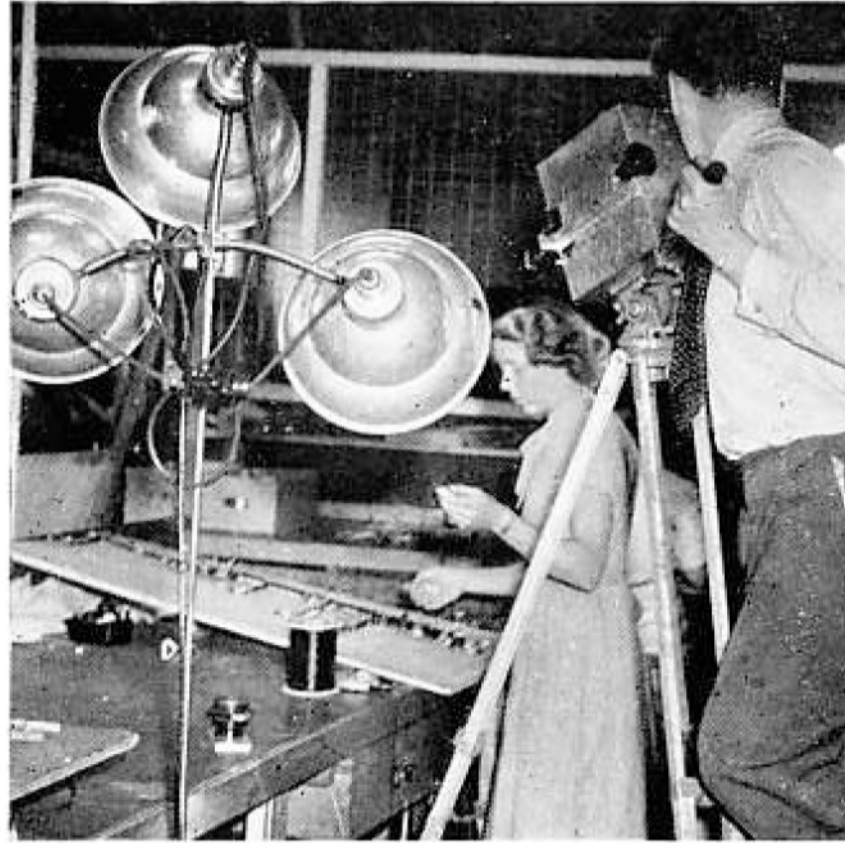
THE B.B.C. is making a documentary film which will tell the story of the construction of the new television station at Holme Moss. It is their intention, we understand, to show it during the programme broadcast to celebrate the opening of the station.

Various members of the shops at New Street found themselves, one Friday in August, in the hot glare of flood lights and the cold stare of the camera, being filmed by Mr. Ken Higgins, the B.B.C.'s genial camera-man.

He found, of course, that the actual 35 kW vision transmitter was already assembled and under test. But undaunted he quickly made a selection of our more photogenic processes and took a sequence of shots illustrating the making of the component parts and the construction of the transmitter.

We noticed, however, that Ken seemed to find the intricacies of coil winding a more suitable subject to film than any other. This, of course, we can understand.

The camera watches a form in the making



Ted Geake spins a nimble copper for the B.B.C.

