

HOSPITAL TELEVISION

THE 16th International Congress of Ophthalmology, held recently in London, provided one of the best examples yet seen of the great value of television as an aid to medical teaching. Delegates from 63 countries—most of them eminent eye surgeons—were able to sit in three rooms and watch operations being performed in a nearby operating theatre through a Marconi television channel. Fifteen inch screens presented pictures of the human eye enlarged to 10 or 12 times lifesize and the delegates saw intricate and delicate surgery with more detail than they had ever previously seen while actually operating.

Operations were televised for five days by two members of the Marconi television demonstration section, Ron Swinden and Terry Pace, under the direction of Arthur Carrington.

What seemed to amaze the delegates

was the fact that the Marconi equipment could be installed and operated all week by just two men, which says much for the lightness and portability of the Marconi equipment.

It was Ron's first "tour of duty" as an operating theatre camera-man and he says that he thoroughly enjoyed it.

This is the fourth time that our men have televised surgical operations and their knowledge of anatomy should, by now, be considerable.

Terry and Ron packed up at 4.30 on the Friday afternoon, took the equipment back to Baddow, made a quick overhaul on the Saturday morning and delivered the whole of the equipment to Packing by 8.30 on the Monday morning. From Packing the equipment went to Denmark where we demonstrated television at the Danish Broadcasting Service 25th Anniversary Celebrations.

