



New Street makes news

Filming the story of the Ghana contract

Cinema audiences and television viewers all over the world were recently taken on a quick tour of Marconi's New Street Works to see the assembly, test and despatch routine for our sound and vision broadcasting equipment. The sequence was produced by the Central Office of Information, who decided to include the story of the large television contract for Ghana in a film newsreel that will be shown in places ranging from Finland to Fiji.

Opening with a general shot of

Marconi House taken through the canteen windows, the film then glances at assembly work in Section 16 and camera testing in TV Test before moving on to the assembly of sound broadcasting transmitters in Section 17. In Building 46 Samuel Adih of the Ghana Broadcasting Corporation and two trainees from Radio Uganda are seen examining a 250 kW transmitter of the type to be supplied to Ghana, and then the final scene is set in Packing Department.

LEFT: *Filming camera assembly in Section 16, with David Franklin wiring a Mark IV. RIGHT: From the left, W. J. Baker, Chief Technical Press Officer, A. J. Wickens, Assistant Security Officer, Mr. Humphries, the cameraman, and H. Jackson, Chief of Transmitter Test. Mrs. Mary Padwick, Press Secretary, keeps a check on continuity*





ABOVE: With lights and camera trained on him, Geoff Claydon attaches identification labels to the leads of a 5kW Band 1 vision transmitter under construction in Section 17. BELOW LEFT: Mrs. Joan Collins of TV Test demonstrates test procedure. BELOW RIGHT: Two trainees from Radio Uganda, Dison Nasimolo, left, and Pius Sseggujja, who were filmed at work in Building 46

