

The Television Demonstration Unit embark for their Danish tour. (Left to right) T. Pace, R. Swindon, A. Carrington (Chief), E. D. Evans, F. Kenyon

Off Again

muttered *Bon voyages* in the late afternoon of Wednesday, 5 March, in the shadow of London Bridge. It had been a last minute scamper to get our latest Television vehicle on board and bedded down in the forward hold of the *Marocco*.

A few hours before tons of butter, eggs, and other delicacies had streamed through the dock gates as the ship was unloaded and the final incongruity was the sight of Customs officials checking television equipment in the van while dodging crane-loads of food.

One major thought occurred while the vehicle—massive against the seemingly small masts of the ship, and in the fading light of London docks—was being swung inboard . . . at last the Television Demonstration unit have their own mobile home. With it they will be able to tour extensively and give demonstrations far from home. This, their first tour with the new three-camera van, will be made in Denmark and is a formidable under-

taking—even for a team as hardened as ours. In fifty-nine days they will visit and demonstrate in seventeen towns spread throughout Denmark. Their itinerary leaves them only one free day throughout the tour.

As the men boarded the ship I noticed one of them studying a phrase book. Then I looked at their itinerary and was deeply shocked to find that someone had been writing what appeared to be rude words on it . . . Vestrekolen, Haandvaerkerforeningen, Industripalaeet, and Forsamlingsbygningen . . . and thought a phrase book was hardly the right thing to bygningen learning the language with.

The time for loading had to be put off two or three times during the afternoon and it was really a last-minute touch getting van and team aboard. The man from our London transport office looked worried but it was all right; he can always get us out of a Hole.

As the ship wallowed down the Thames we saw a man with a phrase book Pace-ing the deck.