

# Marconi

The Marconi Companies and Their People

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St. Mary's House, Victoria Road,  
Chelmsford

Printed by  
Benham and Company Limited, Colchester

An 'English Electric' Company

Vol. 19 No. 3 October 1968



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FRONT COVER: Two giant 90 ft. dish aerials for international radio links have been built by Marconi's. Here is one of them at Rivenhall, with members of the team who worked on it. Far left group—riggers: left to right, back row, Allen Waterworth, Geoffrey Deakin, Steve Fletcher. Front row: Harvey Dixon (in helmet), Ralph Matchett, David Bowkett, Doug Wilson. Far right group—ground crew: left to right, back row, Tony Brown, installation engineer; Peter Bowkett, foreman; Brian Lidestone. Front row: Trevor Morris, Conrad Barnard, Philip Keylock. Centre group—aerial development engineers: left to right, Ian Kennedy, Kevin Neale, Brian Kelly. Brian is leader of this group. See Building the dish for Bahrain, page 4

RIGHT: Marconi television will be used to cover the European Games in Athens next year. On the right is the marble stadium where, 300 years before Christ, Greek athletes competed for the young ladies they loved, cheered on by Wembley-sized crowds ranged on the long tiers above them. The stadium, built in 330 B.C., and since renovated, has a track which is a long, narrow, rectangle, with rounded ends. LEFT: Some of the young ladies of the time, watching the discus thrower. These are the Caryatids of the Erechtheum, on the Acropolis

## TV orders break records

MARCONI TELEVISION cameras will provide full coverage of the European Games in Athens next year.

The Greek Amateur Athletic Association has already placed an order worth £700,000, which will include fourteen fully transistorized Mark V cameras, three outside-broadcast television units, and studio equipment. One camera will be mounted on a car to give close-up action shots of the marathon runners, and the picture will be sent back via a Marconi microwave link on a helicopter. Thirty separate sound and television commentary points will be installed to cater for all nations competing in the games.

More than 50 per cent of the television and sound broadcasting equipment we have sold this year has been in the export market. We have also been successful on the home front. The B.B.C. recently placed an order for a number of u.h.f. transmitters to extend B.B.C.1 and 2 coverage, and I.T.N. will install our master switching system and four of our new telecine equipments. We also have orders from twelve of the independent programme contractors. At the London I.B.C. our new colour telecine was on display for the first time, the u.h.f. drive was in operation and a mobile colour unit transmitted pictures to our stand.

